

## MARYLAND HISTORICAL TRUST

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

THE CASTLE BUILDING

AND/OR COMMON

VILLAGE RESTAURANT AND WHITE STAR LUNCH

**2 LOCATION**

STREET &amp; NUMBER

10 &amp; 12 N. Market Street

CITY, TOWN

Frederick, — VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

**3 CLASSIFICATION**

## CATEGORY

☒ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☒ PUBLIC  
☒ PRIVATE  
☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS

## ACCESSIBLE

☒ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

## PRESENT USE

☐ AGRICULTURE ☐ MUSEUM  
☒ COMMERCIAL ☒ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
 REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET &amp; NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR  
 SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

FAD-15

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Facing west on Market Street, the Castle Building is rather narrow and three and one-half stories high. It is built of tan brick laid in common bond and trimmed in wood, painted a dark brown. Its facade consists of a center bay with a gable roof over it, with single flanking bays on each side. The bays are divided by heavy pilasters with rounded edges which have blocks of stone set flush into the wall for their capitals. A mansard roof of slate shingles runs the length of the front, except where the center bay's gable cuts into it.

There is a store base running at street level across the whole of the building. The first story is a wood and glass store front with two entrances serving the restaurants, now inside.

At the second floor level is a very heavy wood cornice containing a spiral band ornamentation and large modillions. It is terminated at either end of the building by a large bracket on which is an ornament similar to a rosette. This cornice breaks out to form a balcony in the center bay. The railing, which terminates on the outside edge of the pilasters is also of wood and has heavy balusters. The center bay has two double hung windows 1/1 with transom, stone sills and lintels, and the flanking bays each have one double hung window 1/1 sash also with transoms and stone sills, but with jack arch lintels with brick voussoirs and stone key blocks.

At the third floor there is a smaller balcony fitting in the center bay between the pilasters. This has the same railings as the balcony below on the second floor. The windows on the third floor have the same types of sills and lintels as those on the floor below. Over the lintel of the third story windows in the center bay is a panel of brick patterned by raised headers.

In the center on the fourth, or attic floor level, and in the gable are two quatri-circular windows lining up with the windows below and having stone sills and a brick arch for a lintel. The gable is outlined with corbelled brick and a wood barge board. The cornice for the mansard roof is identical with that on the second floor level. There are brick chimneys on either front corner with elaboration of the brickwork near the top.

The sides and rear of the building are of red brick and the windows simply have segmented arches for lintels. There is really no form for these sides. The roof over the bulk of the building slopes gently to the back and is probably of metal.

On the south side of the front is a small addition connecting the Castle Building with the Routzahn building. This was built completely to match the former. The brick is of the same color and bond, but obviously newer. On the first floor is a doorway with a transom and above that a panel of leaded glass. The second story window is the same as that on the Castle building, but narrower, and that on the third floor is narrower and taller, but with the same sills and lintels. The cornices carry on across this addition as does the mansard roof above.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 8 SIGNIFICANCE

FHD-103

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

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SPECIFIC DATESBUILDER/ARCHITECT

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STATEMENT OF SIGNIFICANCE

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CONTINUE ON SEPARATE SHEET IF NECESSARY

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**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Mark Reinberger

ORGANIZATION

Historic District Commission

DATE

JULY 1973

STREET &amp; NUMBER

110 W. Patrick Street

TELEPHONE

CITY OR TOWN

Frederick, Maryland 21701

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438